

La JohnJoseph

Education

2006: BA American Studies; King's College, London

2009: MA Performance Design and Practice; Central St Martins, London

Work Highlights

2017	<i>182cm Queenie</i> (Video installation)	HOME, Manchester, UK (Commissioned for the exhibition <i>La Movidia</i>)
2016	<i>That Girl</i> (Video Collaboration with Ming Wong & Bendik Giske) <i>Alexander Geist LIVE!</i> (Solo Performance) <i>GEIST</i> (Theatre; Writer & Performer) <i>Gianni</i> (Opera; Lead Performer)	UBS/Art Review Commission Art Basel, Hong Kong, China Boy Attic, Tokyo, Japan Fancy Him, Tokyo, Japan The Arcola, London, UK Deutsche Oper, Berlin, Germany
2015	<i>Practically Royalty</i> (Solo Performance) <i>Alexander Geist LIVE!</i> (Solo Performance)	Southbank Centre, London, UK Museu de Arte Contemporânea de Niterói, Rio de Janeiro, Brazil Cue, Istanbul, Turkey La Sale! Paris, France So 36, Berlin, Germany Cruise Control, Utrecht, Netherlands
2014	<i>Cover Her Face</i> (Theatre; Lead Performer) <i>You Are Boring</i> (Film; dir Vika Kirchenbauer) <i>Everything Must Go</i> (Novel)	The Bethnal Green Working Men's Club, London, UK International Kurzfilm Festival, Hamburg, Germany Dirty Looks, NYC, USA ITNA, Brooklyn, USA
2013	<i>Je vous réserve tous mes baisers</i> (Film: dir. Alexis Langolis)	Pink Screen, Brussels, Belgium Cheri Cheri, Paris, France
2012	<i>Boy in a Dress</i> (Theatre; Writer & Lead Performer)	Oval House, London, UK Bristol Old Vic, Bristol, UK Unity Theatre, Liverpool, UK The Stand, Edinburgh, UK The Marlborough, Brighton, UK Contact, Manchester, UK Battersea Arts Centre, London, UK

2011	<p><i>Jesus Has No Gender Now</i> (Solo Performance)</p> <p><i>Alexander Geist LIVE!</i> (Writer & Lead Performer)</p>	<p>Tranny Hotel, Cologne, Germany Homotopia, Liverpool, UK HBC, Berlin, Germany Fake, Rome, Italy La Java, Paris, France AXA; Prague, Czech Republic ZDB; Lisbon, Portugal Queer Zagreb; Zagreb, Croatia Subway; Cologne, Germany Islington Mill; Manchester, UK The Rio Cinema; London, UK Latitude Festival; UK Africa; Tel Aviv, Israel</p>
2010	<p><i>Underclass Hero</i> (Theatre; Writer & Lead Perf.)</p> <p><i>What About Matriarchy?</i> (Performance; Writer & Co-Perf.)</p>	<p>Royal Vauxhall Tavern, London, UK Oval House, London, UK Unity Theatre, Liverpool, UK The Old Police Station, London, UK</p>
2009	<p><i>Golden Years</i> (Opera; Librettist)</p> <p><i>I Happen To Like New York</i> (Theatre; Writer & Lead Performer)</p> <p><i>An Illustrated History of Longing</i> (Theatre: Co-writer & Lead Perf.)</p> <p><i>Infinite Variety</i> (Theatre; Co-performer)</p>	<p>Tete a Tete, London, UK</p> <p>Bistrotheque, London, UK Royal Vauxhall Tavern, London, UK Latitude Festival, UK Leicester Square Theatre, London, UK Bios, Athens, Greece School of Fine Art, Athens, Greece The New Players Theatre, London, UK</p>
2008	<p><i>Weimar New York</i> (Theatre; Featured Performer)</p> <p><i>Seven is the Holy Sex</i> (Performance; Co-writer & Co-Perf.)</p> <p><i>My Dick is Just a Metaphor</i> (Performance; Writer & Lead Perf.)</p> <p><i>Notorious Beauty</i> (Solo Performance)</p>	<p><i>MoMA, San Francisco, USA</i> The Spiegel tent, New York, USA Studio Gallerie, ST ST, Berlin, Germany</p> <p>ActArt, London, UK</p> <p>Dixon Place, New York, USA The Marsh, San Francisco, USA Wise Fool, Santa Fe USA</p>
2007	<p><i>Vissi d'arte</i> (Solo Performance)</p> <p><i>Teacher's Pet</i> (Solo Performance)</p>	<p>The Loft, New York, USA Galapagos, New York, USA The Royal Opera House, London, UK Galapagos, NYC, USA Belmont Burlesque, Chicago, USA Jackie Beat, LA, USA Dottie Lux, San Francisco, USA EuroPride, Warsaw, Poland</p>