

La JohnJoseph is a trans* artist and writer who makes work for the page, the stage and the gallery. They have written two full-length plays and one book of long form prose. As a performer they have toured internationally with their own theatre work, and with the pop art band Alexander Geist. They have also performed as an actor in the work of other artists, across theatre, film and video installation.

Education

2006: Kings College London, American Studies BA

2008: CSM London, Scenography MA

Group Shows

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| 2018: Femmetopia | VFD; London (UK) |
| 2017: La Movida | HOME, Manchester (UK) |
| 2017: Queer Art(ists) Now | Archive Gallery, London (UK) |
| 2017: Light After Night | Sutton House, London (UK) |
| 2017: Gødbottom | Condo Association, Chicago (USA) |
| 2017: Blackpool Art Fayre | Grundy Gallery, Blackpool (UK) |
| 2010: Hysterical Women | The Old Police Station, London (UK) |
| 2008: The Devil is a Loser... | Studio Gallerie St St, Berlin (DE) |

Select Performance Work

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| 2012-2019: <i>Alexander Geist Live!</i> | The V&A, London (UK), Fancy Him, Tokyo (Japan), Martin Gropius-Bau, Berlin (DE), MUAC de Niterói, Rio de Janeiro (Brazil), Cue, Istanbul, Turkey, Fake, Rome (Italy), AXA, Prague (Czech Republic), Queer Zagreb, Zagreb (Croatia), Africa, Tel Aviv (Israel) Islington Mills; Manchester (UK) Cruise Control, Utrecht (Netherlands), La Java, Paris (France), ZDB, Lisbon (Portugal), Subway, Cologne (DE), Latitude Festival, (UK), Norwich Art Centre, Norwich (UK), Hackney Showroom, London (UK), Queer Porto, Porto (Portugal) |
| 2018: <i>A Generous Lover</i> | Summerhall, Edinburgh (UK) Camden People's Theatre, London (UK) Attenborough Art Centre, Leicester (UK) Schaubühne, Berlin (DE) The Byre, Fife, (UK) HOME, Manchester (UK) The Marlborough, Brighton (UK) |
| 2017: <i>Any Instant Whatsoever</i> | Rich Mix, London (UK) |
| 2016: <i>Gianni</i> | Deutsche Oper, Berlin (DE) |

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| 2012: <i>Boy in a Dress</i> | Bristol Old Vic, Bristol (UK) The Stand, Edinburgh (UK) Contact, Manchester (UK) Oval House, London (UK) Unity Theatre, Liverpool (UK) The Marlborough, Brighton (UK) Battersea Arts Centre, London (UK) |
| 2011: <i>Jesus Has No Gender Now</i> | Exchange Radical Moments, Köln (DE) Homotopia, Liverpool (UK) |
| 2009: <i>Vissi d'Arte</i> | Royal Opera House, London (UK) Galapagos, Brooklyn, NY (USA) |
| 2008: <i>Gay Icon</i> | SF MoMA, San Francisco (USA) |

Select Film and Video Work

- 2019: *A Warning From Socrates* (22mins)
- 2017: *182cm Queenie* (17 mins)
- 2016: *That Girl* with Ming Wong and Bendik Giske (4 mins)
- 2015: *Hello Lover!* (27 mins)

Acting Work

- 2014: *You are Boring* (video installation) dir Vika Kirchenbauer
- 2016: *Fluid-0* (feature film) dir Shu Lea Cheang
- 2014: *Cover Her Face* (theatre) dir Inky Cloak
- 2013: *Je vous réserve tous mes baisers* (feature film) dir Alexis Langolis

Residencies

BAC (2013), **Bristol Old Vic** (2015), **Hordaland Kunstsenter** (2019), **Hawkwood College**(2019)

Awards

Jerwood New Work Fund (2019), **Arts Council** (2012, 2013, 2016, 2017, 2018), **British Council AIDF** (2015, 2018), **Wellcome Trust** (2018), **Arts Council DYCP** (2019). **LAMBDA & Polari** Literary Prizes (shortlisted).

Commissions

Left Coast Future Popular (2015), **USB/Art Review** for Art Basel HK (2016), **HOME** new work commission (2017), **Waltham Forest London Borough of Culture** (2019).